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APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
47 FEB
MARVEL COMICS GROUP 12¢
"BEWARE, THE HIDDEN LAND!"

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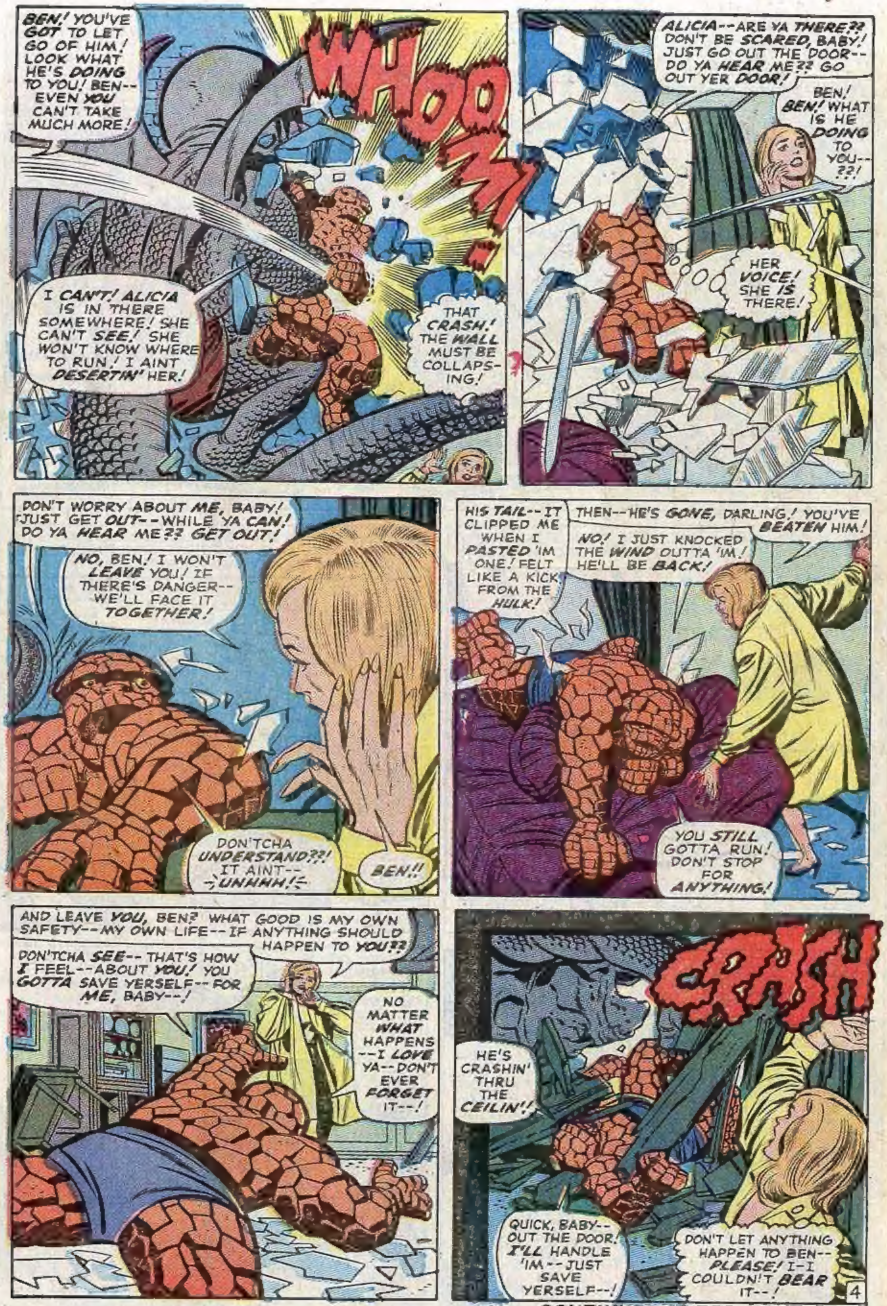

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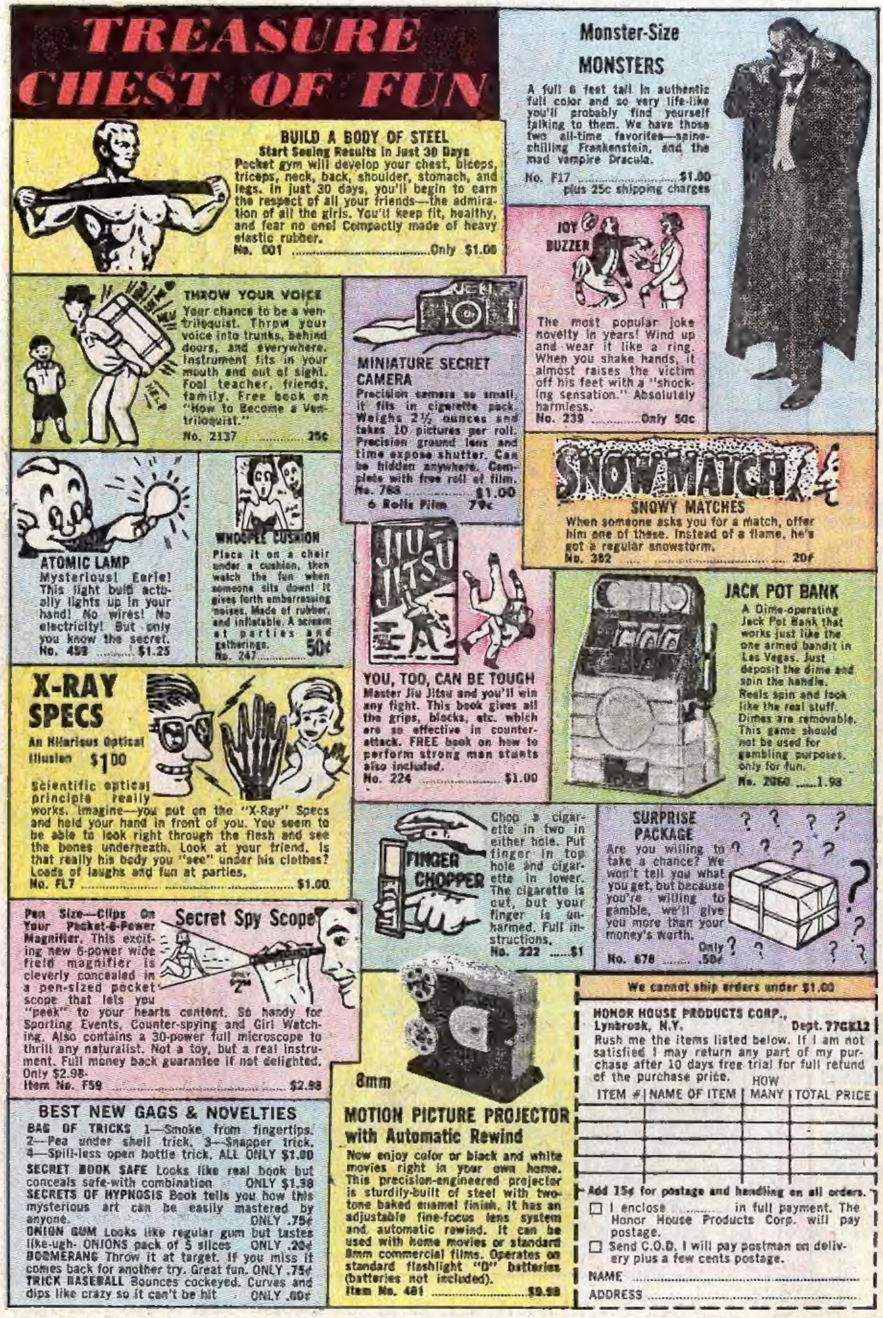

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Pocket gym will develop your chest, biceps, triceps, neck, back, shoulder, stomach, and legs. In just 30 days, you'll begin to earn the respect of all your friends—the admiration of all the girls. You'll keep fit, healthy, and fear no one! Compactly made of heavy elastic rubber.
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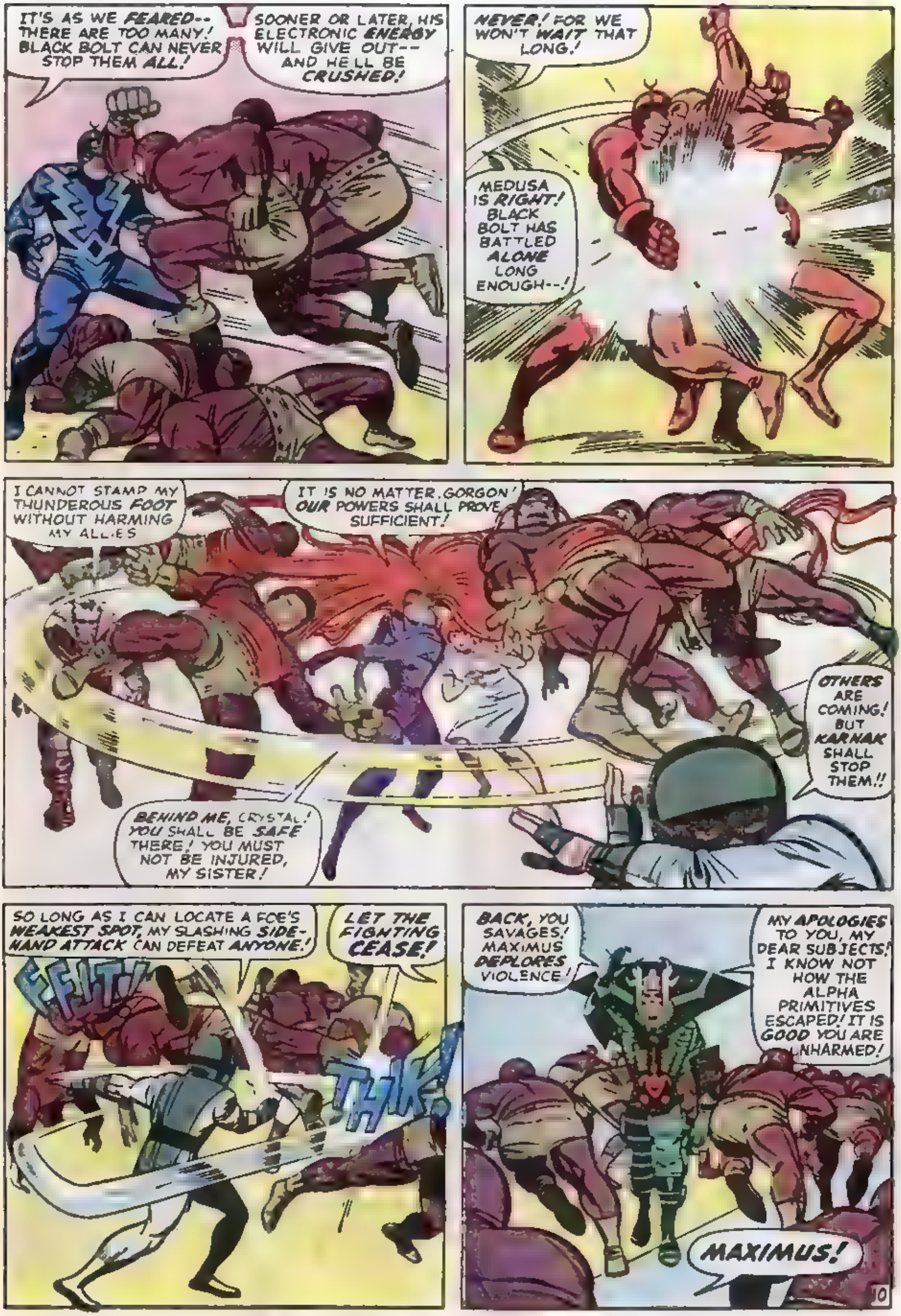

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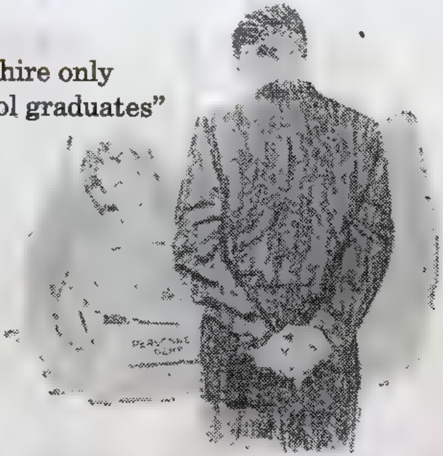

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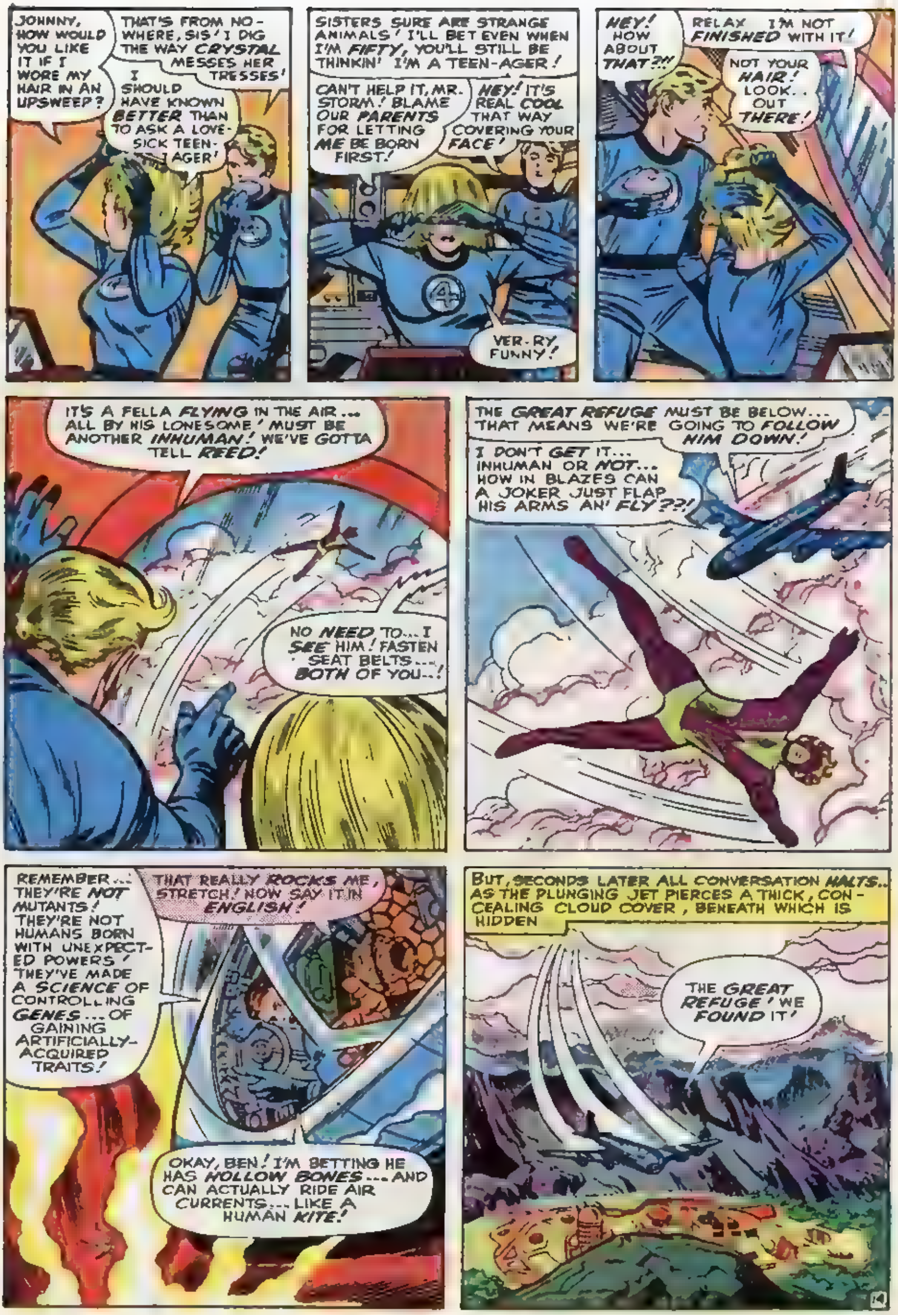

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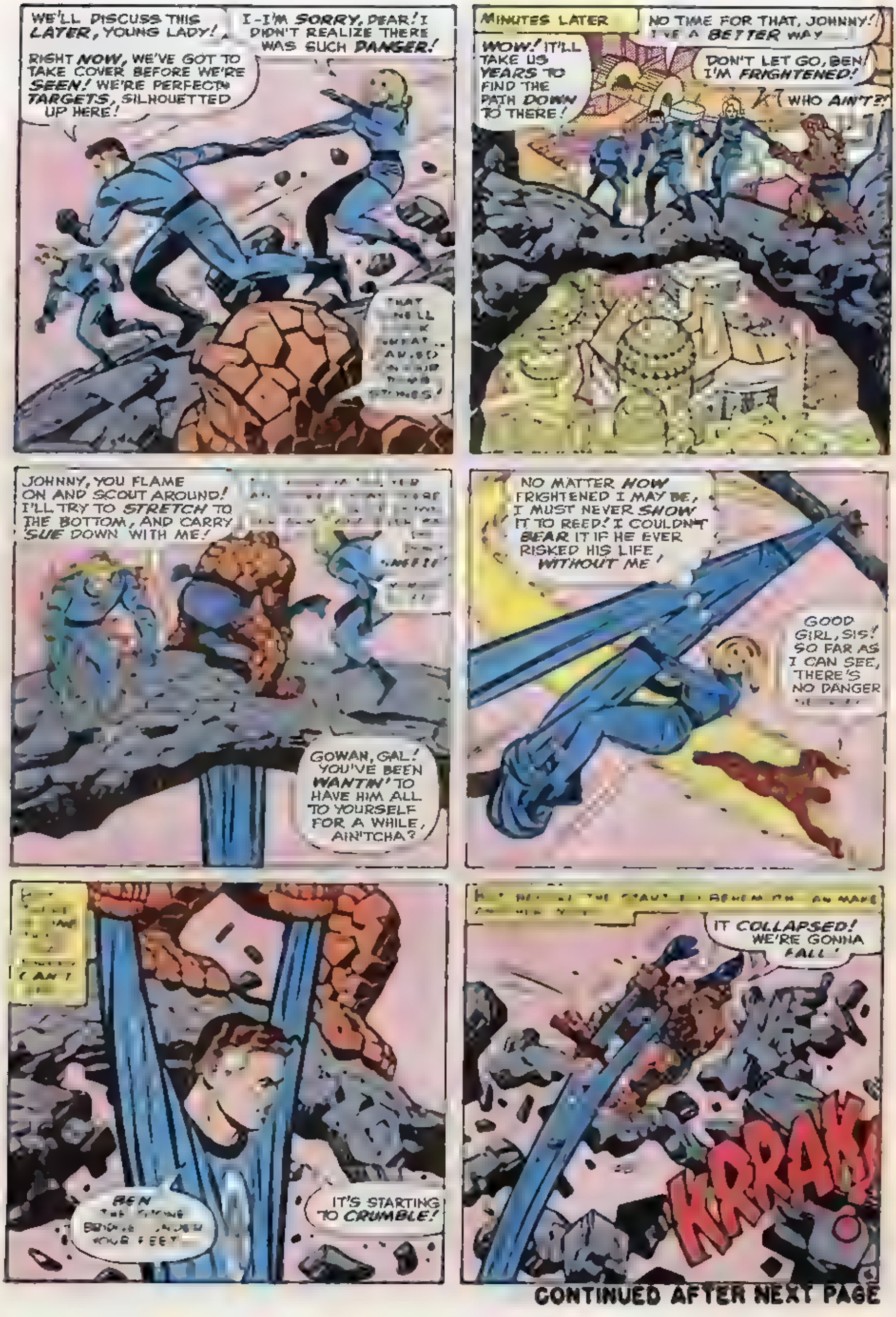

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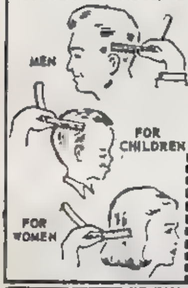

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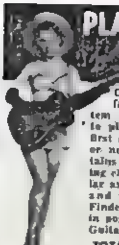

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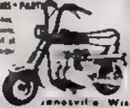

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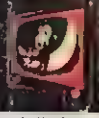

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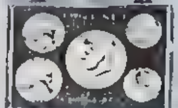

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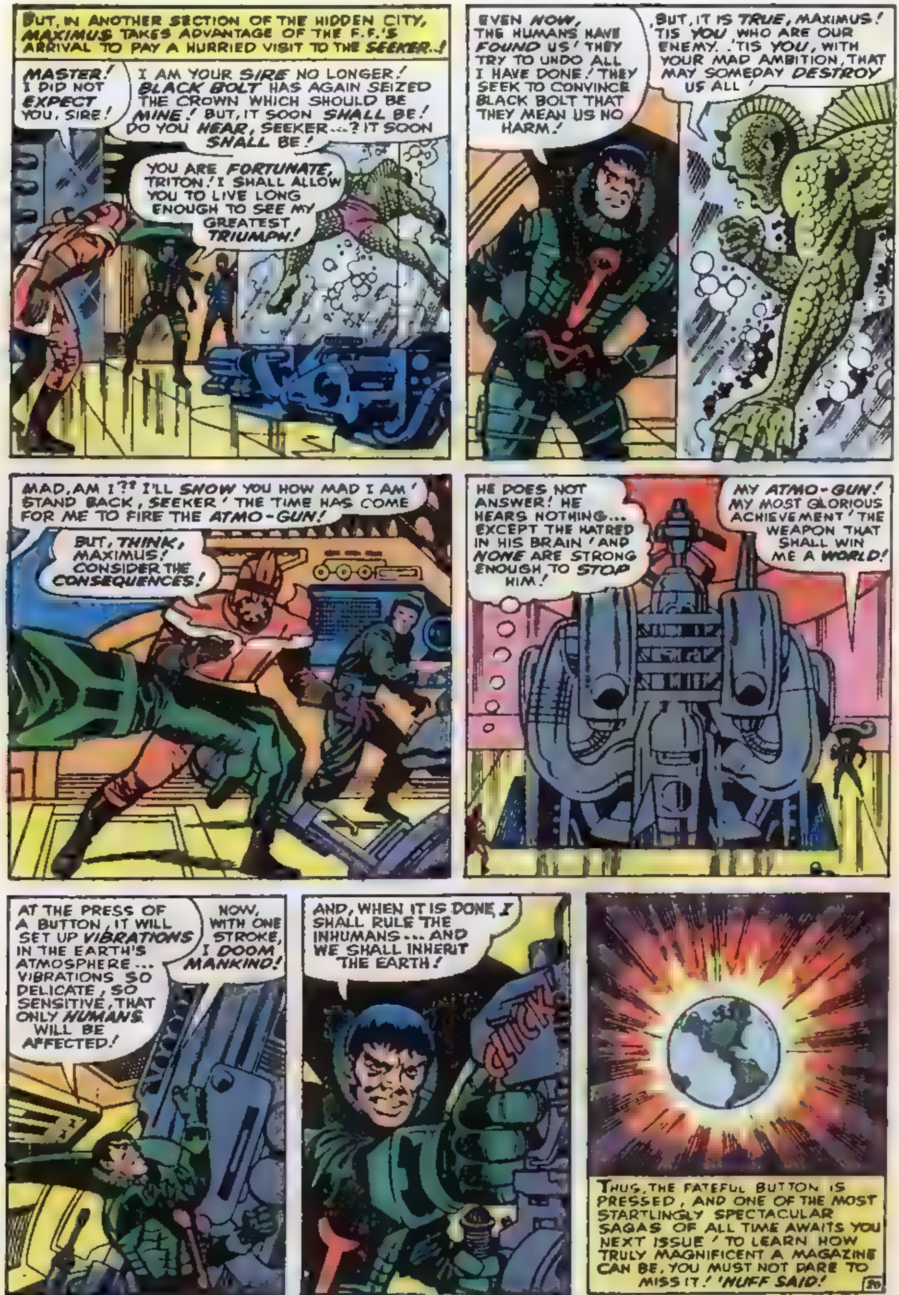

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Hi Gang! Let's face it, I'm a Marvel Mad-man too! Here's my hard earned buck! Rush all your nutty gizmos to . . .

Name ____________
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School, College or Occupation:

MARVEL BULLPEN BULLETINS!

ANOTHER MIGHTY MARVEL HOT-LINE REPORT FEATURING EARTH-SHAKING ITEMS OF MONUMENTAL INCONSEQUENCE!

LET'S BE SERIOUS DEPARTMENT: Millions of our fans (well, hundreds, anyway!) (well, actually, one of the guys in the mail room!) have demanded to know why mixed-up Marvel included so many reprints in this year's Annuals? Here's the Honest-to-Aunt-Petunia answer. We had TWO powerful reasons—#1: Many of our ravin' readers have just joined us recently, thereby missing so many of our earlier masterworks. The reprints in our adorable Annuals give them a chance to complete their can't-live-without-'em collections—as does our new quarterly publication MARVEL COLLECTORS' ITEM CLASSICS! #2: Because of our frankly backbreaking schedule each month, we simply no longer have the TIME to do the double-length yarns we featured in our earlier Annuals! So, rather than eliminate these once-yearly spectaculars, we're able to continue them only by combining the old with the new. Contrary to what some Brand Echh subversives have been hinting, it isn't because we're trying to save a few shekels—we can easily afford to spend the DOUGH—but we can't afford the additional TIME without causing our regular monthly mags to suffer! (Anyway, Brand Echh should talk! THEIR Annuals are ALL reprint!—Nyahhh!) So there you have it! We could have thought up a much better excuse if we wanted to put you on—but, although we may be corny, capricious, and confused, we've never been less than honest with you! And now, it's trivia time again—!

• • •

HOW ABOUT THAT! DEPARTMENT: You'll see the name ROY THOMAS popping up here and there in our ever-lovin' editions. Roy's a fan who's made it! Although employed as a school teacher in St. Louis (his subject was English!), Roy never lost his love for comic mags—Marvels, to be exact! So, after a lot of correspondence back and forth, we decided it would be cheaper to hire him for the bullpen than to keep shelling out money for those air-mail stamps! Now that Roy's aboard, we're betting our syntax will be sensational, and there won't be a split infinitive for miles around!

• • •

STRICTLY PERSONAL: A few fans who must have sent their sensahumor on vacation have written to ask us why we always insult Adorable ARTIE SIMEK and Swingin' SAMMY ROSEN on our krazy kredits! So, we wanna state here and now that we LOVE those two talented, hard-working, dependable letterers of ours! Those little squibs we write about them are strictly all in fun! We think they're the greatest! (But, if they forget to capitalize Stan's name once more—watch out!)

• • •

DEPARTMENT OF UTTER CONFUSION: We wanted to tell you all about the new artists we've hired, and the new lineup of pencillers and inkers for our various strips, but we're still in the process of switching everything around, so it'll haveta wait till next month! But, we think we have some of the most sensational announcements of the season in store for you! Just wait'n see! Of course, one thing we CAN mention is the fact that Jolly JOE SINNOTT will be our permanent F.F. inker from now on! In our book, he's the best there is, and then some! For those of you who've been wondering how we could possibly improve "the world's greatest comic mag"—you've got your answer!

• • •

DIDJA KNOW? DEPARTMENT: DIDJA KNOW that MARVEL COMICS is just a part of a huge publishing empire which also produces movie magazines, men's magazines, crossword puzzle books, and hosts of other publications, including the two now-famous ones written by our leader: MONSTERS UNLIMITED, and YOU DON'T SAY! (By the way, MONSTERS UNLIMITED has become such a swingin' success that it's now published on a regular basis, four times a year! Congratulations, Stan!) DIDJA KNOW that most of our amazin' artists work at home and sometimes don't visit the bullpen more often than once a month! (In fact, last time we saw Darlin' DICK AYERS, who lives in Westchester, we almost didn't recognize him!) And JACK "KING" KIRBY drops in, loaded down with a new mess of masterpieces, once a week. Poor Jack! He's so absent-minded that he usually goes home with someone else's hat, portfolio, or train ticket! Stan wanted to put a label around his neck reading: "If found please return to the merry Marvel bullpen!" but he couldn't—Jack lost the label!

LET'S MEET 25 MORE M.M.M.S. MEMBERS:

Robert Babecki, Chicago, Ill.
Keith Yates, Richardson, Texas
Wayne Vucenic, Los Alamos, N. M.
Roderic Smith, Baltimore, Md.
Bert Brandt, Bronx, N. Y.
Chris White, Chicago, Ill.
Bruce Barton, Las Vegas, Nev.
Dale Centanni, Lombard, Ill.
Lee Hall, Allegheny, N. Y.
David J. Gilner, Brooklyn, N. Y.
Dave Cantwell, Wyandotte, Mich.
Antonio Carpenter, S. Ozone Park, N. Y.
Hal Goodwin, Albany, N. Y.
George Kase, Patterson, Calif.
Bill Barry, Arlington Hgts., Ill.
Wally Ream, Carlisle, Pa.
Michael Hicks, Midland, Texas
Jim McIntyre, Lafayette, Ind.
Bob McIntyre, Lafayette, Ind.
Jim Lawhorn, Indianapolis, Ind.
Jimmy Gibson, Memphis, Tenn.
Patricia Germanie, Brooklyn, N. Y.
Jeffrey Walker, Inuvik, Canada
Steve Miller, Cincinnati, Ohio
Buddy Hassel, La Porte, Texas

THE WRAP-UP! Don't forget to write and tell us what items you'd like to see featured on this page in future issues. And now, until we meet again, take good care of yourself—even if we don't tell you often enough, we're nothing without you!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now

SPIDER-MAN #33: The wrap-up of an old adventure—heralding the start of a new one! And confidentially, you've never seen Spidey more dazzling, or more dramatic!

AVENGERS #24: Trapped in the far distant future, fighting one of the most powerful foes in the universe, with all odds against them, the mighty Avengers prove how powerful they really are!

X-MEN #16: Thrill to the conclusion of the startling battle against the Sentinels—given new glory and luster by some of the finest pencilling and inking of the current season.

DAREDEVIL #12: Not one villain, but two! Or, is our second super-powered guest star really a villain? For all the color and spectacle which have made Marvel a by-word, this is for you!

THOR #124: Another offbeat, unexpected shocker featuring the golden immortal who has taken the entire comics magazine-reading world by storm! From Asgard to earth, the thrills never stop!

STRANGE TALES #141: The start of a new life-and-death struggle for Nick Fury, Agent of Shield, and the end of the most fantastic battle of the Season between Dr. Strange and Dormammu!

ASTONISH #76: One of the biggest surprises in Marveldom awaits you in the Sub-Mariner epic this ish! And, Namor finally comes to the surface world! As for the Hulk—merely greater than ever! (Just wait'll you see his new super-foe!)

SUSPENSE #74: The fate of Happy Hogan will leave you breathless as Iron Man reaches new heights of greatness! And, Captain America has only a few seconds left to save the whole cockeyed world!

SGT. FURY #26: Darlin' Dum Dum Dugan almost steals the whole show this time, in one of the whackiest, most wonderful war tales of all! If a whole kaboodle of new characters is what you want—you've got 'em!

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Fantastic Four Fan Page

Send letters to LEE and KIRBY
THE MARVEL COMICS GROUP
SECOND FLOOR, 625 MADISON AV
NEW YORK 10022 N Y

Dear Stan and Jack,

After the momentous FANTASTIC FOUR ANNUAL #3 in which Sue and Reed entered into marital bliss, one would wonder what to do for an encore. But F.F. #44 dispelled all doubts. "The Gentleman's Name Is Gorgon," or "What a Way To Spend a Honeymoon," was another Stan Lee masterwork of poetic prose and a Jack Kirby artistic delight. First, the cover was basically great, but an overabundance of blue in a small area made it look a little blurred. All the other coloring was magnificent, including the white backdrop. Glad to see that you kept the cover silent—they're the most dramatic. Secondly, the color between the covers was tremendous. I thought you had run the gauntlet of great inkers for Kirby (Ayers, Ditko, Stone, Bell, and Colletta)—but now Joe Sinnott is, in my opinion, better than all those before him combined. Thirdly, F.F. #45 promises to be one of the best of all issues to date. Medusa's origin should be quite thrilling, and although I dig Medusa, I hope Gorgon will dispose of her for a while. Will the F.F. seek to aid Medusa or desert her? How will the F.F. rescue Sue? Will the F.F. have enough power to stop Dragon Man? Questions, questions! By the way, happy fourth birthday to the "World's Greatest Comic Magazine"—the FANTASTIC FOUR! November 1961 to November 1965 marks the fourth year of the F.F. And I hope you go 44 years more. Good luck!

Bob Johnson, 801 N. Ball
Owosso, Mich. 48867

Thanks, Bobby. But, the thought of 44 more years of Stan arguing with Jack about stories and artwork—the thought of all that yelling, and screaming, and desk-pounding—the worrying about deadlines, and trying to remember where we left off on each preceding ish—*yeeesh!*

Dear Stan and Jack,

Until reading F.F. #43 I thought that "Save the best for last" was just an expression. Now it seems a truth for all of your recent serials. The last issue was, by far, the best. Never was Reed so resilient, never was Sue so ravishing, never was Ben so rampaging, never was Johnny so incendiary! Great, huh? Now I'll tell you what I really thought of it! I thought that #43 was even better than usual. This, however, does not make it perfect. I'm not one to say that a mag is imperfect because you might have misspelled "it" or drawn Reed with three ears. Not that I wouldn't complain about that, but the over-all quality is first determined by over all content and then individual subject matter. Since it is well known that your individual facets approach perfection, I'll talk mainly about general things. You've handled the rivalry between Madame Medusa and the Wizard quite well, but at the expense of the Trapster. He's devised many ingenious weapons; yet he seems to be playing the fool to the Frightful Four. In the same stroke, you give a higher intelligence to Sandman, a character who relies solely on a natural power rather than a technological one. Let's go on and look at Trapster's paste-jet gun. It's been in better shape. If you guys can't do any better than that on a pistol, I can! Another thing which has bothered me concerns the F.F.! Our four merry adventurers get strapped to anti-grav discs, put in water-filled plastic balloons, ray-blasted, thrown across rooms, stepped on and buried—and yet they come out of it all only slightly winded. Reed's uniform is never smudged, Ben's orange skin never takes on a yellowish pallor. Are they ever in any state of dishevelment? No! As you've probably gathered by now, I enjoy your mags enough to take an interest in their improvement. However, even if you don't take what I have suggested seriously, you will continue to have a very successful magazine on your hands.

Frank Chadwick, 833 Pearl St.
Ottawa, Ill.

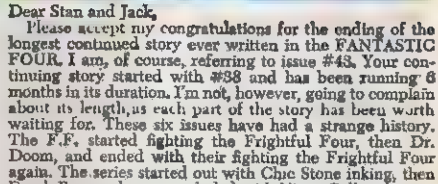
You kiddin', Frankie? We take *everyone's* suggestions seriously! When a frantic fan takes the time and trouble to tell us his boosts and beefs, we figure the least we can do is extend the courtesy of reading and considering each one! We may answer with a flippant phrase, but you can bet your bottom T-shirt there's nothing flippant about our deep appreciation for each and every suggestion and comment we receive! Dig?

Dear Stan and Jack,

Everybody knows about all the changes you've made in the past year, so let your imaginations wander and imagine a letter from a reader who hadn't bought, read, or even seen a single Marvel masterpiece for the past year or so. I think his letter would go like this. "Hey dere! What's going on here, awready??? Do I have the right comics group? I think you guys better do a little explaining. First of all, what's this about Reed and Sue getting hitched? And since when is Benjy a bad guy? And where did the Frightful Four come from? You say your little classic will end next ish. When did it start? Peter Parker graduating? And who's this Spencer Smythe character? I really dig D.D.'s new costume. And what the heck's with this Nick Fury, Agent of Shield, series? And who's Hydra? How long has this Dr. Strange story been running? Last time I read an ASTONISH there was a Giant-Man story and a five-page thriller. Now it's Sub-Mariner and the Hulk! How can Bruce Banner be dead and the Hulk be alive? Who's Glen Talbot? What's Captain America doing in SUSPENSE? In the middle of World War II yet! What's with this Trial of the Gods, the Norn Stones, and the Destroyer? How about this quest Odin is sending Thor and Loki on? Who's the Juggernaut? How did Pam Hawley get killed (sob!)? And what happened to the Avengers??! Captain America leading Hawkeye, Quicksilver, and the Scarlet Witch? Begging your pardon, but aren't those three villains? And what's with this M.M.M.S.?" See what I mean? You don't dare blink or you'll miss something! If you're not careful, you'll lose track of yourselves in this, the Marvel Age of Comics!

Jim Reynolds, 4320 Starlington Dr.
Boise, Idaho

Whew! Wanna know something, Jimmy? We've *already* lost track! Stan and Jack spent the past half hour asking everybody they could collar, "Who *is* this Spencer Smythe that Jim Reynolds mentioned?" You shoulda given us some sort of hint, fella!



Dear Stan and Jack,

Please accept my congratulations for the ending of the longest continued story ever written in the FANTASTIC FOUR. I am, of course, referring to issue #43. Your continuing story started with #38 and has been running 6 months in its duration. I'm not, however, going to complain about its length, as each part of the story has been worth waiting for. These six issues have had a strange history. The F.F. started fighting the Frightful Four, then Dr. Doom, and ended with their fighting the Frightful Four again. The series started out with Chic Stone inking, then Frank Ray, and was concluded with Vince Colletta's masterful inkings. Before I finish this letter I would again like to let you know how great a job you did on "Lo, There Shall Be an Ending!" The story was reminiscent of the works of Edgar Rice Burroughs, and the art equalled, if not exceeded, that of Reed Crandall. These are the highest tokens of praise I am capable of giving, but this story deserved it. It was about the best story you have ever published! Well, long live Marvel, Stan Lee, Jack Kirby, and the M.M.M.S., of which I'm a member!

Jack Holman, 10735 Hazelwood Dr.
Lemoore, Calif.

Amen, Jackson!

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Dear Stan and Jack,

After months of ill treatment of my favorite Marvel character, I'm beginning to think that I'm a fan club of one. Where are you, Torch fans? Where are the eyeball-scorchers criticizing a characterization which is going from bad to worse? You, planners of Marvel comicdom, have unceremoniously booted the Torch out of a mag he has had since time immemorial! After saddling him with a pill like Doris Evans, you finally replace her with Medusa, who is even creepier. You didn't send him to college! What is he? Some kind of idiot? So now Peter Parker is better than the Torch! I realize that a high school education is ample for many vocations, but it's stretching things a bit thin to say that someone who flies a jet and takes weekend jaunts to Andromeda does not have the mental equipment or the need for higher education. He's always the one that gets knocked out. He gets corny dialogue and, like Peter Pan, he never grows up. Please age him—just a little! You're probably thinking that I have no solutions to remedy these glaring defects in what could be your best character. Wrong! Torchy, if you're looking for vengeance, heed me. Renounce women, enlist in the Marines, and take over the SGT. FURY mag. At least there, if you don't talk too much, they'll call you the strong, silent type, and if you get knocked out a lot, you'll probably win a medal!

Carole McGuirk, 195 Walnut St.
Stoughton, Mass.

Carole, we love ya! We actually agree with most of what you said! In fact, we've already started changing Johnny's personality somewhat—perhaps you've noticed by now. He's a bit more mature—a bit more contemplative—and less of a brash, loud-talking clown. As for his college education—bear with us a while longer, gal. We promise he won't go thru life without a degree if we can help it!

Dear Stan and Jack,

Wow! I just heard Art Roberts on WLS, Chicago radio, proclaim that he had been made an official member of the M.M.M.S.! That was the smartest thing you guys have done since you came out with the T-shirts and stationery. He's one big M.M.M.S. booster. (By the way, I've got to write and congratulate him!) Really, you couldn't have picked a nicer guy or a better D.J. On your masterpieces lately, the Spidey and F.F. annuals were great. Just one thing: all I see of Kirby is his layouts; let's have more artwork. Keep up the MARVELous work!

Bob Michael, 823 E. Elm St.
Wheaton, Ill.

We will! We will! After all, you don't think we wanna lose ol' artful Art Roberts, do you? As for King Kirby's layouts, you'll find them scattered around our other mags, sure—but here in the World's Greatest Comic Magazine (and we don't mean PATSY WALKER!), you'll get nothing less than the jolly one's complete pencilling, in all its magnificent majesty! And that's not hamfat, mister!

Dear Stan and Jack,

Here's a phrase as overworked as Magneto: "I've never written to a comic mag before," But it's true! I think that F.F. #44 was the best ish to date. I'm sure glad your six-part epic is over. I've been climbing the walls awaiting the climax of the Fantastic-Frightful battle. Do you know that in six issues the F.F. were beaten by the Frightful Four, lost their powers, ran into Dr. Doom, regained their powers, lost the Thing, and successfully beat the Frightful Four?! This Gorgon character may turn out to be a good villain. By the way, Stan, you've got a runaway hit with Agent of Shield. Those super-scientific gimmicks of Nick's get better each ish! STRANGE TALES #s 135 through #138 were sheer dynamite! AVENGERS #21 was sensational. Don't let Power Man wind up like Wonder Man—let him live! Enjoyed the mystery in D.D. #10. The cops and robbers tale in SPIDEY #30 was great as usual. SGT. FURY #23 was excellent. Let's have a Marine squad fight the Japanese on different islands because the Howlers are up to their necks in Nazis. I've been a Marvel fan for two years now, and I've seen many a Brand Ecch imitation lately. When I walk into a drugstore, I see three-week-old Brand Ecch mags still untouched by customers, yet when Marvel mags hit the stands on Monday, you'll be lucky to find a KID COLT mag on Tuesday! You guys have a solid fan till Dr. Doom rules Asgard!

Donald Jackson, 4004 Woodhaven Ave.
Baltimore, Md. 21216

How about that! Listen, Donny—stay out of drafts and be sure you eat a balanced diet! Guys like you we don't ever wanna lose!

Dear Stan and Jack,

This letter is mainly to the Thing. We have been following your wild escapades while you battle for law, order, freedom, and that rather large pay-check each month, and are devout backers of and believers in everything you do. Ben, we like you and think that you really put life in your stories. We crack up and roll on the floor every time the going gets rough and you come out with your famous line—"It's clobberin' time!" Thing, we are both in the Army—1st Cavalry Division Air Mobile. If you've been watching the newsreels, you will know that we are headed for Viet Nam. The main purpose of this letter is to see if we could get a subscription to the F.F. Where we are going, we'll probably need every laugh and chuckle we can get. Besides that, you are an inspiration to us both. Perhaps, if one of your issues falls into the Viet Cong hands, they will see what we have on the side of law, order, and freedom—and see the error of their ways.

William F. Russ US53389314 &
Jack E. Richley RA14739057
15th Supply & Service Bn.,
1st Cavalry (Air Mobile)
Ft. Benning, Ga.

We'd love to think so, fellas, but somehow we feel it may take a bit more than that to convert the Cong commies! At any rate, we'll do our best to have a complimentary subscription tag along after you, no matter which combat zone you may be sent to! Good luck to you and all your buddies who are giving so much for the cause of freedom—and God bless you all!

Dear Stan and Jack,

"Marvelous!"—*Daily Bugle.* "Stupendous!"—*Daily Gossip.* "A Ring-Tail Lollapoolozal"—*Pravda* (?). All of these phrases express my excitement after reading that marvelous issue, FANTASTIC FOUR #44—"The Gentleman's Name Is Gorgon!" Wow! This is my first time writing to the nutty Marvel Bullpen because before this time, I didn't bother to write to you. I said, "If Marvel comes up with a really exceptionally good story, that's when I'll write!" Well, after reading #43, I felt I just had to write. Great story, wonderful artwork, lovely inking, and adorable lettering. I have only been with Marvel about a year and a half, but I've never enjoyed myself more. I love all your mags—even PATSY WALKER and MILLIE THE MODEL, which my sister reads. Thank you so much for months of reading enjoyment, Marvel!! Gary A. David, 1595 Madison Ave.
New York, N. Y.

Yep, like we always say—we're more than just a business—we're practically a public service! Nice hearing from you, Gary, and thanks for reminding us about Millie—we forgot we were still publishing her!

NEXT ISH: Who is—GALACTUS?!! What? You don't know? We hoped you wouldn't, because Galactus is the greatest surprise yet from the House of Ideas! We don't want to give too much of our next plot away, but we can tell you this—it marks the end (for now!) of the Inhuman chronicle—and the beginning of a startling new adventure, bounded only by the scope and grandeur of the universe itself! "The Coming of Galactus!"—You've got to see it to believe it! Stan and Jack created F.F. #48 just for you—because it's too fabulous to waste on strangers! So get here early for the best seats—prepare for the most dazzling, daring drama of the decade—and you'll STILL be pleasantly surprised! See ya later, Marvelite!

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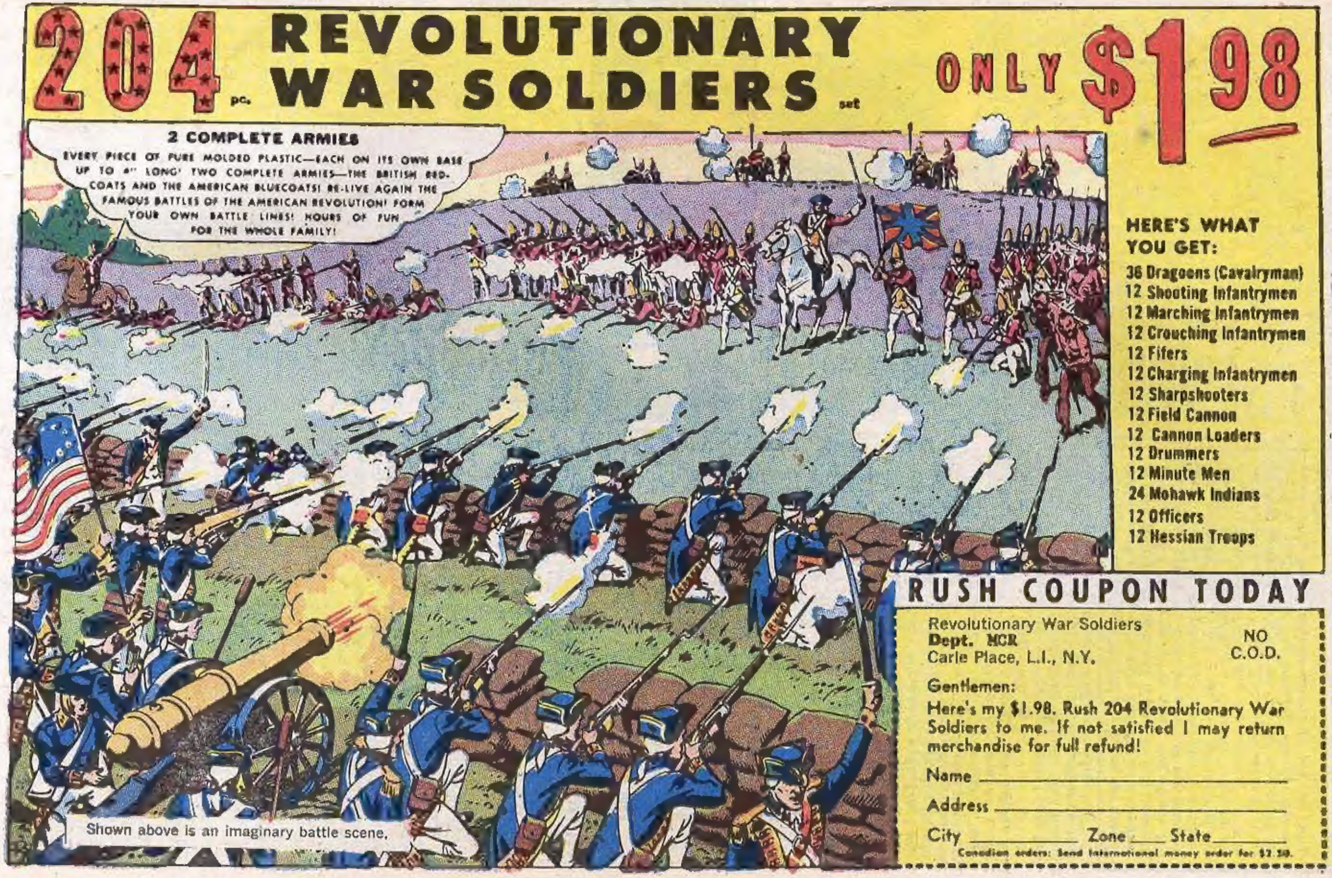

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Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

Famous Artists Schools
Studio 7779, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. / Mrs. / Miss ______________ Age____
← Please circle one and print name

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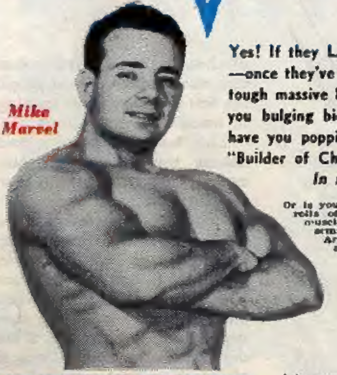
MY SECRET NEW DYNAFLEX METHOD

CAN BUILD YOU A MAGNIFICENT NEW HE-MAN-MUSCLED BODY IN JUST TEN MINUTES A DAY—with absolutely NO weights—NO bar-bells—NO EXERCISE AT ALL!



Mike Marvel

Yes! If they LAUGH at you now when you take off your shirt—they'll be amazed—once they've seen the rugged DYNAFLEX BODY I can give you! I'll build you a tough massive body—shoulders clad with solid inches of he-man BRAWN. I'll give you bulging biceps, trip-hammer fists, power-packed legs, and a chest that will have you popping the buttons off your shirt with pride! (—says MIKE MARVEL, "Builder of Champion Bodies")

In my classes this same course of Instruction would cost $110.00.

ARE YOU WEAK, ALWAYS TIRED, LACK PEP?

Whether you're thin and scrawny, or sagging with unsightly fat — my secret DYNAFLEX method will cram pep, vigor and red-blooded vitality into your puny, exhausted body. Once DYNAFLEX makes you a two-fisted dynamo of manly beauty, rippling with power, glowing with magnetic appeal—you'll be bursting with get-up-and-go. Man, you'll be really ALIVE—tingling with zest and rip-roaring energy—for the first time in years!.

PROOF!

"I tried two other systems, before my buddy told me about DYNAFLEX. It really works—and how! I've put two inches of solid muscle on my biceps, three inches on my chest. It's like magic!" L. C., New York City

"I never thought you could build terrific muscles without exercises or weights. Started DYNAFLEX two weeks ago, and am building a great physique." E. G., Detroit, Mich.

"DYNAFLEX is the best yet. Only three weeks, and I have more dates than I can handle! I am telling all my pals about DYNAFLEX." F. S., Chicago, Ill.

ARE YOU ASHAMED OF YOUR BODY NOW?

Pal—do YOURSELF a favor! Take a good long look in a mirror. Do you see a puny, starved body—scrawny arms—bony shoulders—a flabby stomach and skinny legs? Do they laugh and grin when you take off your shirt?

BELIEVE IT OR NOT—I can add solid pounds of rippling, steely he-man MEAT to your build. I can take those skeleton arms and PACK EVERY INCH with explosive virile MAN-MUSCLE. I can take that caved-in chest and build on six rugged inches of strong sleek MAN-SIZED BRAWN. I can clothe your skinny frame with GIANT RIPPLING DYNAFLEX MUSCLES that will have them gasping with awe and admiration! And with NO tiring exercise, NO high-priced bar-bells or gym equipment!

Or is your problem a body sagging with soft rolls of unhealthy, handsome FAT? Puny muscles—sagging stomach—bloated face—arms heavy with layers of BLUBBER? Are you ASHAMED to go to the beach and let them see your "FAT-MAN PHYSIQUE"?

If so, wake up fella! THIS IS IT! I will peel off that fat and give you a lean virile DYNAFLEX BODY, armored with a sheath of hard tough handsome muscle. I can build you into a healthy, streamlined HERCULES — bursting with dynamic manly strength. I'll give you a taut rock-hard midsection—legs muscled like coil steel springs. I can pack solid DYNAMITE into your fists and give you a rugged handsome build brim-full of the magnetic SUPER-BODY APPEAL. And with NO starvation diets — NO fatiguing calisthenics — NO expensive health-foods!

HOW DYNAFLEX BUILDS BEAUTIFUL BODIES

DYNAFLEX is the modern miracle of body-building. It takes no tiresome exercises, "crash" diets, protein foods, and no weights or bar-bells. DYNAFLEX is the amazing discovery of a West German Doctor whose research into the Science of Strength found a thrilling new way to build GIANT BRAWNY MUSCLES in ten minutes a day. With DYNAFLEX you "flex" each muscle once—in a certain way—that is more effective than if you exercised that muscle 20, 30, even 100 times the old-fashioned way. With DYNAFLEX you get bigger results in ten minutes than after hours of grunting and groaning, hefting heavy weights.

DYNAFLEX coaxes each muscle in your body to bring out its round, steely fullness and satiny symmetery. DYNAFLEX packs that muscle with glowing vibrant new strength and energy—FAST. In ten minutes a day I can cover your bony frame with healthy rippling muscle—give you a deep, powerful chest—solid shoulders and iron wrists—tough, slim midsection—and trim, steel-spring legs—simply thru "DYNAFLEXING" each muscle once a day! There's nothing wrong with the bar-bell and weight-lifting method . . .but why bother? Why waste time and money, why sweat and strain your way to a streamlined symmetrical SAMSON-STRONG BODY—when you can do it better—bigger—faster—easier with the DYNAFLEX SECRET?

STRONG-MAN BODY THAT'S ADMIRED!

Be honest. Down deep you KNOW you envy the boy with the virile, magnificent build. Every man and boy secretly desires a broad brawny back, a solid man-muscled chest, handsome he-man shoulders, arms rippling with tough, steely sinews, a narrow waist, slim hips and springy, power-packed legs. Be a fellow with TWO-FISTED BIG MUSCLE APPEAL . . . they only laugh at skinny guys or "fatso's".

Let me give you a glowing new body, brimming over with energy and irresistible inches of solid muscle on your chest—he-man appeal. I can build three inches of beef and brawn on your shoulders. I will mold you a handsome super-body of terrific strength, give you a crushing grip, legs crammed with steel springs. A lean taut rock-solid punch-proof midsection. Pack your body with energy and stamina that will help make you popular.

GIVE ME TEN MINUTES A DAY —THAT'S ALL!

After DYNAFLEX, you'll be able to roll up your sleeves and take off your shirt and, for the first time in your life, you'll be PROUD of your manly build. Yes, pal, say goodbye to your weak, flabby frame—get ready for adventure and romance with a solid physique that glows and vibrates with virile he-man appeal. You'll be really proud to have people see your MAGNIFICENT HE-MAN MUSCLES at the beach or gym. And, when the fellows stare with envy and jealousy—when friends crowd around to squeeze your iron biceps or touch your bulging brawny chest—when they ask in amazement HOW you did it—tell them about the Magic Secret of DYNAFLEX!

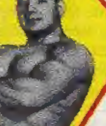
Your Pal,
MIKE MARVEL
"Builder of Champion Bodies"

YOU PAY ONLY $1.98 COMPLETE Nothing Else To Buy

Mike Marvel System, Dept. H-533 285 Market Street, Newark, N. J.

FREE! "SECRETS OF BEING ATTRACTIVE!"

Fellows! Mail the coupon now, and receive Mike Marvel's FREE GIFT to you. this exciting and informative book. Discover a secret method for developing a new, almost MAGNETIC way of being attractive and popular! At parties, dances, at the beach—you will have the people clustering around you breathlessly, while the guys watch enviously. "What does HE have that WE don't?" they will say. The answer is in this exciting new book, your GIFT from Mike Marvel. Fill out and mail the coupon NOW!



Outside USA: Send International Money Order or cash. Great Britain: $1.98 is about 15 shillings. For air mail delivery, send 1 pound.

MAIL MONEY SAVING NO RISK FREE TRIAL COUPON NOW

Check as many of the boxes you want HERE—Complete System $1.98.

- ☐ Lose fat, be trim and solid
- ☐ Build deep brawny chest, bulging with vigorous strength
- ☐ Lose fat, be trim, strong handsome
- ☐ Mold mighty back, broad beefy shoulders
- ☐ Build muscle on skinny wrists and arms
- ☐ Develop crushing grip, two-fisted punch-power

MIKE MARVEL SYSTEM, Dept. H-533
285 Market Street
Newark, New Jersey.

Okay, Mike! Here's $1.98. Send me your COMPLETE (nothing else to buy later) body-building course. I want to use your new secret of DYNAFLEX to win a HERCULES HE-MAN BODY in just ten minutes a day. Rush my copies of the DYNAFLEX SYSTEM and my free gift book "Secrets of Being Attractive" on your money-back guarantee, in plain wrappers. If I don't develop a splendid physique and become more popular you will refund my money in full.

NAME ______________________ AGE ______

ADDRESS ______________________________

CITY ______________ ZONE ______ STATE ______
(Please Print)

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